

AMUTHA DHANDAPANI

Amutha Dhandapani an accomplished dance teacher, choreographer and nattuvanar has dedicated herself to the art of Bharathanatyam.

Amutha, hailing from Sri Lanka, was initiated into Bharathanatyam and Music by Smt Vijayalakshmi Shanmugham Pillai at the age of four. She later received intensive training at Tamilnadu Government Music College, from where she attained her Diploma

Natya Visharadha

She had the privilege of learning under eminent guidance of Guru Shri T M Arunachalam Pillai as well. She is conferred with the titles

Natya Kalaimani, Natya Thilagam and Natya Kavalar.

She follows the traditional Pandanallur style and translates the nuances of this art to the benefit of the society and chisels the young ones by her sheer devotion and dedication. The exalting standards of performance set by her and maintenance of purity and traditional values of Bharathanatyam, gave room for her students to be invited by Chennai Sabhas like Indian Fine Arts Society in their "Talent Promotion programme".

She has choreographed many dance ballets which has brought her innumerable laurels. Her students have performed in almost all cities of Tamil Nadu to name a few, Tamilnadu Government Music College, Chennai, Chidambaram Natyanjali and other Natyanjalis in Thanjavur District, Perur Natyanjali, Bharatiya Vidya Bhavan, a few places in Kerala and Karnataka and also in Singapore and Germany. One of her ballet has been staged for more than fifteen times. With her commitment, perseverance and devotion to this art, Smt Amutha Dhandapani has generated a talented pool of disciples, in Coimbatore and abroad.